

The document you are about to read contains your Handbook and Class Syllabus in addition to a great deal of information about membership in The University of Alabama Million Dollar Band. While we do not want to overwhelm you, we do want to provide you with the important details regarding membership.

Please read this document before you sign the final page. *The 2009-2010 version of this handbook may contain expectations that could change your willingness to participate.* The policies in this handbook were developed so that the **97th edition of the University of Alabama Million Dollar Band** can reach its greatest potential!

If you have any questions regarding this handbook, you are encouraged to contact us.

Have a great season, and Roll Tide!

Sincerely,

Dr. Kenneth B. Ozzello
Director of Bands
The University of Alabama

Mr. Randall O. Coleman
Associate Director of Bands
The University of Alabama

Million Dollar Band Staff 2009-2010

Dr. Ken Ozzello, Director of Bands
Mr. Randall Coleman, Associate Director of Bands
Mr. Neal Flum, Associate Director of Athletic Bands-Percussion
Mr. Steve Simpson, Assistant Director of Million Dollar Band-Color Guard
Ms. Marion Powell, Director and Choreographer-Crimsonettes
Mr. Adam Dalton, Graduate Teaching Assistant
Mr. Parker Denson, Graduate Teaching Assistant
Ms. Sarah Porter, Graduate Teaching Assistant
Mr. Brian Radock, Graduate Teaching Assistant
Mr. Brendan Vincent, Graduate Teaching Assistant
Mr. Justin Ward, Graduate Teaching Assistant

Jordan Matthews, Drum Major
Ty Parker, Drum Major
Leigh Thomas, Drum Major
Debra Wills, Drum Major

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**THE UNIVERSITY OF ALABAMA
MARCHING BAND
PERSONNEL HANDBOOK
AND
SYLLABUS FOR MUA 153/353
2009-2010**

HISTORY AND FACTS

The Million Dollar Band began life in 1912 as a 14-member unit under Dr. Gustav Wittig, who led the group for three years. It became a military band in 1917 and was led by students until 1927 when Captain H. H. Turner assumed command. Captain Turner was succeeded in 1935 by Colonel Carleton K. Butler, who carried the band to national prominence.

The name "Million Dollar Band" was bestowed in 1922 by W. C. "Champ" Pickens, an Alabama alumnus. Accounts of how the name evolved vary. In the 1948 Alabama football media guide, how the band received its name was described this way:

At the time the band was named (1922), it was having a hard struggle. The only way they could get to Georgia Tech for a game was by soliciting funds from the merchants. They usually had to ride all night in a day coach, and we thought it was swell when we finally got a tourist sleeper and put two to a lower and two to an upper berth.

Thus, because of the band's fund raising prowess, Pickens called it the "Million Dollar Band". During that same Georgia Tech game in 1922 (won 33-7 by the Tech Yellow Jackets), an Atlanta sportswriter commented to Pickens, "You don't have much of a team; what **do** you have at Alabama?" Pickens replied, "A Million Dollar Band".

Directorship History

- | | |
|---|--|
| <ul style="list-style-type: none">• 1912 – 1917:• 1917 – 1927:• 1927 – 1934:• 1935 – 1968:• 1969 – 1970:• 1971 – 1983:• 1984 – 2002:• 2003 – Present | <p>Dr. Gustav Wittig</p> <p>The marching band was student led.</p> <p>Captain H. H. Turner</p> <p>Colonel Carleton K. Butler</p> <p>Mr. Earl Dunn</p> <p>Dr. James Ferguson</p> <p>Ms. Kathryn B. Scott</p> <p>Dr. Kenneth Ozzello</p> |
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ABOUT THIS MANUAL

This manual addresses three main areas:

- **Operations**: How the marching band operates and the processes, organizational structure, and guidelines pertinent to its functioning throughout the year
- **Academics**: How the marching band functions in its unique capacity as both an organization and a university course

This particular section will function as a course syllabus for both MUA 153 and MUA 353. This entire Handbook will also apply to membership in our spring semester pep bands, particularly with respect to rules, regulations, policies, and expectations.

- **Code of Conduct**: What is expected of marching band members and staff

Please note that this entire handbook also applies to membership in our spring semester pep bands, particularly with respect to rules, regulations, policies and expectations.

THE NEED FOR A MARCHING BAND HANDBOOK

There are procedures and policies with which all members need to become familiar, and this handbook seeks as its goal the presentation of those materials. Both veteran members and new members must carefully read this information before committing to membership for the 2009-2010 season.

You will find that much of this document is quite specific and rigorous about the expectations, rules, and policies that we have in place, but please understand that these are necessary if we are to have an environment in which fairness, consistency, and efficiency are to be present. Please also understand that any university organization's policies must reflect the core philosophy, mission, and expectations of that university and the community it services. Our handbook's main purpose is to make The University of Alabama Million Dollar Band the best organization possible.

Please note that you will be asked to download and sign the last page which states that you have read this document and agree to its contents as it pertains to membership in the marching band. If you have any questions about this document, please do not hesitate to contact one of the directors.

MEMBERSHIP REQUIREMENTS

To be a member of The University of Alabama Million Dollar Band, members must meet the following requirements:

1. Must be registered for MUA 153/353
 2. Must be working toward a degree as demonstrated by
 - A. registering for at least nine hours for the fall semester at The University of Alabama
 - B. registering for at least six hours for the fall semester at Shelton State University while registered for MUA 153/353 as a Special Student at The University of Alabama.
- Please be aware that these registration requirements will be verified.
3. Must be in good financial standing with University Bands and The University of Alabama, including the dispensation of all uniform fees, equipment fees, hotel fees, or other charges incurred in prior membership
 4. Must be selected for membership by audition
 5. Must complete and have on record with University Bands a **Medical Information Form** which can be downloaded from the Band Camp Section of our website

MEMBERSHIP POLICY

Students who audition for the marching band and are selected to be members may participate in the Million Dollar Band for up to five (5) years as undergraduate students.

- Any student wishing to participate in band for more than 5 years must present compelling reasons to the Directors or attend as a graduate student at The University of Alabama.
- Graduate students may participate in band for two (2) years beyond the five (5) years allowed for undergraduates for a total of 7 years as both an undergraduate and graduate student.
- The number of years a leadership team member may serve will be determined by the Directors on an annual basis.

REQUIRED CLASS MATERIALS

All Marching Band members will be required to bring the following materials to all rehearsals including game-day rehearsals:

1. Instrument or appropriate equipment
2. Music and Exercises (provided)
3. Notebook with plastic sheet protectors (provided)
4. Pencil
5. Wire Music Stand (not provided)
6. Dot Book and Drill Pouch (provided-Please see section titled DRILL VESTS for new information for this fall regarding the Drill Pouches)
7. Proper attire (sandals or similar foot apparel are not acceptable)

ATTENDANCE

Attendance is the most important factor in the success of any group activity. All members are required to attend all rehearsals and performances during the fall semester, including *the possibility of the SEC Championship and the possibility of a bowl game that might take place in December or January.*

Tardiness/Absences

The **Personnel Manager** (Justin Ward) handles all attendance matters and will keep all attendance records. All final decisions on tardiness and absences will be made by the Directors of the “Million Dollar Band.” All questions and concerns regarding attendance and your records should be directed towards the Personnel Manager at:

Justin Ward
Graduate Teaching Assistant
mdbattendance@gmail.com

Attendance Procedures

1. Every member of the “Million Dollar Band” will be assigned a bar code that will be placed on the back of their ACT card (Student ID Card). Each student is responsible for bringing his or her ACT card to every practice (including Gameday rehearsals).
2. Students will only be issued one bar code at the beginning of the year. If the bar code or your ACT card must be replaced, please email the Personnel Manager (Justin Ward) and he will handle the matter.
3. At the beginning of each rehearsal it is the responsibility of each band member to have their barcode scanned by the designated section leader, drum major, or staff member. Sections will be assigned a specific Attendance Captain at band camp.
4. If you are late or have a class conflict you still must have your barcode scanned to show that you were present at rehearsal. The barcode scans are time coded and will be checked against class conflict forms to evaluate excused and unexcused absences and tardies.
5. ***Attendance will be also be taken at Gameday rehearsals.***
6. If you forget to have your bar code scanned it will be counted as an unexcused absence. It is YOUR responsibility to make sure that we know that you are at each rehearsal.

Tardy Procedures

1. If you are going to be tardy, please contact your Section Leader via email or phone.
2. Report to the rehearsal field as soon as possible.
3. Make sure that your bar code is scanned by your designated Attendance Captain. If you are tardy and you fail to have your bar code stand this will be counted as an unexcused absence.
4. In addition to having your bar code scanned, give a written statement to the Personnel Manager explaining the reason for the tardiness.
5. Following rehearsal, the Personnel Manager will present your written statement to the Directors for evaluation.
6. If necessary, the Directors will ask you for further explanation to determine if your tardiness is excused and instruct the Personnel Manager to adjust your record accordingly.

To leave a rehearsal early is considered analogous to being tardy. Rehearsal time is lost in both instances.

Absentee Procedures

1. If you are going to be absent, please contact your Section Leader via email or phone.
2. When you return to rehearsal, present your written excuse to the Personnel Manager.
3. Following rehearsal, the Personnel Manager will present your written statement to the Directors for evaluation.
4. If necessary, the Directors will ask you for further explanation to determine if your absence is excused and then instruct the Personnel Manager to adjust your record accordingly.

Procedures for requesting to be excused from a future rehearsal/function/performance

1. Email the Personnel Manager (mdbattendance@gmail.com) at least one (1) week in advance of the advance of the anticipated absence.
2. In case of requesting absence from a bowl game, the request must be submitted to the Directors three (3) weeks in advance of the bowl game.
3. The directors will then consider your request and inform you of the decision.

Acceptable excuses for tardiness or absences:

1. An illness- Will require documentation from a physician/nurse
2. A death in the family
3. A class conflict approved by the directors
4. An extraordinary circumstance approved by the Directors

Class Conflicts

If you wish to participate in Marching Band but have a class conflict, are permitted to miss the equivalent of one (1) rehearsal day a week due to a class conflict. Students will be asked to fill out a class conflict form during band camp. The form must be returned before the first day of class. Missing band more than one day a week must be discussed with the Directors.

How tardiness/absenteism affects grade/membership

1. Two (2) unexcused tardies = 1 unexcused absence
2. One (1) unexcused absence lowers the grade by 1 letter grade and might result in possible suspension from the show at hand plus future performances.
3. Two (2) unexcused absences lowers the grade by 2 letters, suspension from the current show and its subsequent performances, and appropriate disciplinary action. Excessive absences due to illness or injury will require that an alternate permanently assumes your position. The Director will make that final determination.
4. Three (3) unexcused absences may result in termination of your membership.
5. An unexcused absence for Friday or Saturday rehearsals will be counted as two unexcused absences and you will be replaced by an alternate.
6. An unexcused absence from a performance will result in the termination of your membership and you will receive a failing grade. ***This includes postseason events such as The SEC Championship and any bowl game. If you miss a postseason event your grade will be retroactively changed to a failing grade.***

If you are absent or tardy due to a reason you feel should be excused and merits special consideration, present your case in writing to the Directors at an appropriate time (NOT REHEARSAL). The Directors will evaluate each request with attention to each individual's circumstances.

GRADING

Because of the inherent nature of ensemble classes, the grading system is different from academic classes. Each member of the class starts with a grade of "A". If a member follows all prescribed guidelines and meets all expectations, he or she will receive a final grade of "A" for the course at the end of the semester. However, if a member does not follow the guidelines and expectations as outlined in this manual, he/she will have his/her final grade lowered. These guidelines and expectations include the following:

- **Attendance** (please see the section on "*Attendance*")
- **Preparedness for Class**, including, but not limited to, music, drill, choreography, required materials, et al
- **Responsibilities of Maintaining Borrowed Property**, including instruments, equipment, uniforms
- **Conduct, Attitude, and Participation**, including but not limited to The University of Alabama Student Code of Conduct, respect for fellow students, staff, fans, and the institution of the "Million Dollar Band" (please see "*Policies and Expectations*")

SERVICE AWARDS

All members are eligible for a service award. Those students who meet all membership qualifications and commitments will receive the award at the end of the season. The amount of the service award depends on available funds. This amount will be higher for those in leadership positions. A member can have their service award revoked or the amount reduced for any of the following reasons:

1. Damage to university-owned equipment and/or uniform
2. Failure to return university-owned equipment and/or uniform by **posted deadlines**
3. Unexcused absences from rehearsals or performances
4. Failing to comply with rules and regulations as stated in this handbook and The University of Alabama Student Code of Conduct

All decisions relative to service award reduction or elimination will be made by the Directors.

SCHOLARSHIPS

A small percentage of members receive scholarships. The terms of the scholarships are prescribed in the agreement letters the recipients sign. Scholarships are generally awarded only to incoming members and are renewable for up to four (4) years.

- Marching band scholarship renewal forms will be placed in our Members Only section of the website.
- You are required to download and fill out the form and turn it in no later than **Friday, January 29, 2010**. Your failure to do so will result in the loss of your scholarship.

- NEW FOR 2009-2010: All members of the Million Dollar Band who receive scholarship assistance will be required to audition for one of the concert ensembles. You may elect to audition for membership in the fall semester, but you will be required to audition for the spring semester in order to maintain your scholarship. There will be three concert ensembles this year. The Alabama Wind Ensemble and Alabama Symphonic Band will rehearse both fall and spring semesters. The Alabama Concert Band will rehearse during spring semester only. The Alabama Concert Band will rehearse two days per week during the 4:00-5:30 time slot. Audition for fall semester 2009 will take place on Monday and Tuesday, August 17 and 18. Audition excerpts are posted on the School of Music website at www.music.ua.edu. Auditions for spring semester will be held on Monday and Tuesday, January 4 and 5. Audition excerpts will be posted in December.

AMERICANS WITH DISABILITIES STATEMENT

Any student who has a disability that requires accommodations to complete the essential functions of MUA 153/353 should contact The University of Alabama Office of Disability Services (348-4285). Every effort will be made to provide reasonable accommodations.

Essential Functions of MUA 153/353:

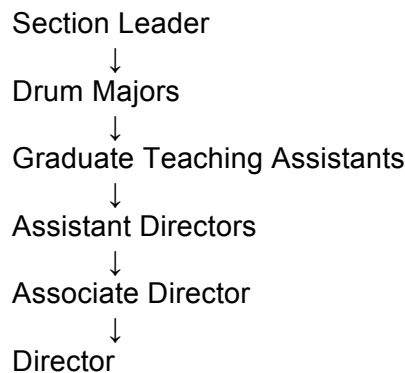
- Attend all scheduled rehearsals and performances (most of which are outdoors at our practice field)
- Perform assigned music and/or choreography
- Perform assigned drill maneuvers

MISSION STATEMENT

The University of Alabama Marching Band supports university athletic teams, provides entertainment for Crimson Tide fans, and builds positive community relations for the Athletics Department and the University Band Program. The Marching Band also seeks to help its students improve their musical skills, to provide performance opportunities, and to enhance the overall quality of time spent in the university environment for its members, and to encourage and guide the students' academic progress.

ORGANIZATIONAL STRUCTURE

If you have any questions, concerns, or should a problem arise regarding the Marching Band, you should proceed through the following organizational structure:



If you do not feel comfortable approaching any particular level of the organizational structure, you are encouraged to make an appointment to meet with the Director of Bands. If you do not feel comfortable approaching the Director of Bands, you are encouraged to make an appointment with the Director of The School of Music. The University of Alabama has specific procedures in place to handle issues of concern. Please make every effort to utilize these procedures within the University of Alabama system should a issues of concern arise.

REHEARSAL SCHEDULE

Monday through Friday:	4:00 p.m. - 5:30 p.m.
Wednesday Percussion Sectionals:	6:00 p.m. - 9:30 p.m.
Wednesday Colorguard Sectionals:	8:00 p.m. – until
Other Sectionals:	TBA
Game Day Dress Rehearsals:	TBA

Sectional warm-ups begin at 3:45 p.m.

DRILL VESTS/DRILL DOT BOOK POUCHES

This year, we **WILL NOT BE** using **Drill Vests** as we have in the past. However, you will be assigned a drill number that will be imprinted on your Drill Book Pouch. Using this system, it is imperative that you wear your Drill Book Pouch at every rehearsal. We will continue to store the pouches at the field. Please **DO NOT** take your pouch from the field area at any time.

PARKING

The following information pertains to parking at rehearsals for both members and staff at rehearsals and for game days.

1. You may park in the lot directly behind Butler Field, ***AFTER 3:00 p.m. with ANY current University of Alabama parking permit.***
2. You may not park
 - on the field or the surrounding grounds
 - on the drive leading out of the parking lot
 - on any yellow curbs
 - in Arby's parking lot
3. University Bands will not pay or dispute any parking tickets members or staff members receive unless compelling circumstances exist.
4. Lock your car during rehearsal; both location and length of time we are in rehearsal make this wise advice to follow.
5. Staff are asked not to park on the rehearsal field unless unloading equipment.

On game days, please note that the section of the "Moody Lot" near Bryant Drive will be reserved for Tide Pride members. Members of the MDB will be allowed to park in the "Moody Lot" in the section near University Blvd, WITH A CURRENT (NEW) "MDB Logo sticker" placed in your vehicle window AND a current University of Alabama parking permit. You must have BOTH the MDB sticker AND the permit to be allowed into the lot. Any overflow parking must be done in the grass lot across University Blvd. Again, you will need your MDB sticker AND a parking permit to park in this grass lot free of charge. After rehearsal begins on game day, any remaining parking spots in the "Moody Lot" will be sold to the general public. If you leave the lot after rehearsal ends, you will be required to pay to re-enter the lot.

UNIFORMS

When wearing your band uniform, you represent **The University of Alabama** and **University Bands**. Always conduct yourself with appropriate decorum. **Please remember**: Someone, particularly FANS AND ALUMNI, is always observing you while you are in uniform.

Uniform Checkout

- Times will be designated for uniform checkout prior to the first performance. You must attend one of these sessions so that the seamstress can fit your uniform properly.
- You must sign a “*Borrowed Property Agreement*” form before you can receive your uniform.
- You will be required to compensate The University of Alabama for any damages caused to your uniform. Charges for lost or damaged items will appear on your student account. At the discretion of the Director, lack of appropriate care of your uniform may result in dismissal from the band.

Band Uniform Parts

- Coat: Provided 170.00
- Pants: Provided 75.00
- Front Panel: Provided 15.00
- Shako: Provided 40.00
- Shako Box: Provided 20.00
- Plume: Provided 15.00
 - Plumes will be distributed before each performance.
 - Plumes will be collected after each performance.
- Shoes: **Not Provided**
 - Must be White Bucks: no black soles, no athletic shoes
 - A sales representative will be at band camp to take orders.
- White Socks: **Not Provided**
 - No stripes, no logos
- Gloves: Provided
- Uniform Bag: Provided Replacement Cost
- Raincoat: Provided Replacement Cost

Uniform Care

- Members are not to make any alterations to the uniform.
- We have professionals who will take care of this at uniform checkout when you are fitted for your uniform.
- Your uniform must be cleaned by professionals on a regular basis. We will have cleaners at rehearsal who will take your uniform, dry clean it, and return it to you. This is a convenient method for keeping your uniform clean.
- University Bands does not pay for uniform cleaning except when you turn your uniform in at the end of the year
- When not in use, the uniform must be hung on a sturdy hanger. Inexpensive wire hangers damage the uniform.

- If the uniform becomes wet for whatever reason, it must be hung up to dry as soon as possible. Otherwise, it might mildew and/or be permanently damaged.
- If you get a stain on your uniform, you are to take it to a professional cleaner as soon as possible. Do not attempt to clean it yourself.
- If a member's uniform needs to be altered or repaired during the year, consult with one of the Graduate Assistants who will put you in touch with a seamstress. University Bands will pay for repairs due to normal wear.
- When you arrive at your destination after a performance, remove and hang up your uniform immediately.
- If you have received a raincoat at the game, unfold it immediately after arriving home. Hang it up and allow it to dry. You will wear that same raincoat for the rest of the season, regardless of the condition in which you maintain it. After it has dried, fold it and place it in its pouch and bring it to rehearsal on Monday.
- If your uniform is not clean at a performance, your service award will be revoked

Wearing Your Band Uniform

- Winds and Percussionists are to wear the shirt and shorts provided for them under their uniform.
- Your uniform is either on or off. Members are not to wear an incomplete uniform.
- Your uniform may be worn only at university-related functions or those approved by the Directors.
- **Your uniform must be cleaned and pressed for each performance.**
- Your shako is to be worn with the bill forward and the top parallel to the ground with the strap under the chin.
- **If a member has long hair, it must be neatly secured under the shako so that the hair is not visible on the shoulders of the band uniform. A member's hair must not touch the collar of the uniform.**
- **A member's shoes must be polished and in good condition.**
- Wind players must wear their university-provided gloves as required, i.e. performances.
- **Section Leaders will inspect uniforms prior to each performance.** If a member's uniform is incomplete or unacceptable, he or she will not be permitted to perform.
- **No hats, bandannas, or headbands are to be worn while in uniform at anytime.**
- Smoking, consuming alcohol, or using illegal drugs while in uniform is strictly prohibited.
- No jewelry or body art of any type may be worn with the uniform that can be seen by the public. Body art would include any type of tattoo or finger nail polish. Tattoos that can be seen while wearing the uniform must be covered and nail polish must be clear.

Wearing the Auxiliary (Crimsonettes and Colorguard) Uniform

- These uniforms will be worn according to the Auxiliary Coordinator's specifications at all times.
- Section Leaders will inspect uniforms prior to each performance. If a member's uniform is incomplete or unacceptable, he or she will not be permitted to perform.
- Smoking, consuming alcohol, or using illegal drugs while in uniform is strictly prohibited.

Uniforms in the Stands

- Members are not to remove any part of the uniform until instructed to do so.
- The Drum Majors will give the signal as to when shakos are to be removed.
- No other headgear is to be worn in the stands.
- Sunglasses are permitted in the stands – conservative styles only.

EQUIPMENT

1. All those who need university instruments or other equipment must complete a "*Borrowed Property Agreement*" form before checking out university-owned property.
2. Students will be required to compensate The University of Alabama for any damage caused to borrowed equipment. Charges for lost or damaged items will appear on the student's account. At the discretion of the Director, lack of appropriate care of borrowed equipment may result in dismissal from the band.
3. If your borrowed equipment needs repair, see a Graduate Assistant. University Bands will handle repair costs related to everyday wear and tear. Students are responsible for the delivery and pick-up of equipment at Tuscaloosa Music. Do not take your instrument for repair without a purchase number obtained from Jane Hall, University Bands Administrative Assistant. Graduate Assistants will secure a purchase order number to be used for repairs.
4. Do not switch or return university-owned equipment without completing the appropriate paperwork. Students are responsible for the equipment listed on the "*Borrowed Property Agreement*" form that they signed.
5. Please load and unload equipment carefully onto trucks and busses.
6. DO NOT leave equipment in the hallways of the music building after rehearsals and/or performances. Put equipment and cases in the correct storage locations and be sure that the room(s) is locked.

UNIFORM AND EQUIPMENT TURN IN PROCEDURES

- All uniforms and university-owned instruments must be turned in on either **Friday, February 5, after the Spectrum Concert until 12:00 pm. (midnight)** or **Monday, February 8, 6:00 pm. – 10:00 pm.**
- The two dates and times listed above are the only opportunities you will have to turn in your uniform without losing your service award.
- If you anticipate that you might not be on campus during the dates and times listed above for uniform and instrument turn-in, you should arrange to have

someone else turn in your uniform for you. That person does not have to be a marching band member.

- **Very important:** After you turn in your uniform, you will be asked to sign a voucher signifying that you have satisfactorily completed the process. We will use that voucher to issue your service award. If you do not sign the voucher, you will not receive your service award. **If you have someone else turn in your uniform, they can sign the voucher for you.**
- No uniforms or instruments can be dropped off at the University Bands office or anywhere else outside the designated turn-in areas and times. If you do so, your service award will be revoked. There will be no exceptions to this policy.
- If you fail to turn in your uniform and instrument on either of the dates and times listed above, you may turn in that equipment on **Friday, February 13**. However, you will still lose your service award, but we will not submit your name to the University for collection of the amount of your uniform and instrument.
- At the end of football season and the week before uniform/instrument turn-in, we will remind you of the uniform and instrument turn-in specifics.
- Whether you check your e-mail, receive e-mail from us, or check our website, you are now responsible for turning in your equipment and uniform as required.
- Any questions on uniform or instrument turn-in can be addressed to Justin Ward at: **justin.p.ward@ua.edu**.

POLICIES ON CONDUCT

Please note that, in addition to the following *“Policies on Conduct”*, The University of Alabama Student Code of Conduct is in effect whether you are on or off campus as long as you represent The University of Alabama. You can find a copy of the Student Code of Conduct on line at www.ua.edu.

SPORTSMANSHIP AND ETHICAL BEHAVIOR

All members of The University of Alabama Marching Band are expected to conduct themselves with pride and professionalism at all rehearsals, performances, appearances, and other functions regardless of the outcome of the event ***Members and staff will not engage in any unsportsmanlike conduct, intimidation tactics, celebratory acts that demean others, use inappropriate language regarding others, or engage in similar abusive and degrading behavior reflective of a general lack of respect and civility.***

ALCOHOL AND CONTROLLED SUBSTANCES

The following are strict and incontestable guidelines for the behavior of The University of Alabama Marching Band personnel. If the behavior of a participant or staff member is found not to be commensurate with these guidelines, his or her membership with any and all athletics bands will be permanently terminated. **This is your first and only warning. You will not be afforded a second chance!**

At no time when acting as a participant, agent, staff member, or representative of The University of Alabama Bands shall any person act in violation of any federal, state, or local alcohol or controlled substances laws. These laws include the following:

1. Possession or consumption of alcohol by an individual under the age of 21 is prohibited.
2. Possession or consumption of any illegal substances by any person of any age is prohibited.
3. Consumption of alcohol on an ICC-regulated vehicle (e.g. a bus or university vehicle) is prohibited.
4. Acquisition of alcoholic beverages for an individual under the age of 21 is prohibited.
5. At no time when acting as a participant, agent, staff member, or representative of The University of Alabama Bands, or when in transit to or from a University Bands function, or when staying in accommodations provided by official university means (e.g. hotel), shall any band member, regardless of age, be in the possession of or consume alcoholic beverages or controlled substances.

SMOKING

- Smoking in university classes is prohibited; MUA 153/353 is a university class, therefore smoking is not permitted at any time during a band function.
- Smoking while in uniform is strictly prohibited.
- Smoking in high profile areas such as stadium parking lots, hotel parking lots, etc., where it is clear that The University of Alabama is being represented, is prohibited.

SEXUAL HARASSMENT POLICY

Sexual harassment violates federal civil rights laws and University nondiscrimination policy. The University of Alabama is committed to providing and promoting an atmosphere in which employees can realize their maximum potential in the workplace and students can engage fully in the learning process. Sexual harassment will not be tolerated and that all members and staff of the band are required to abide by the university policy which can be found at <http://eop.ua.edu/sex.html>

BUS AND AIR TRAVEL

1. Be reminded that the “*Alcohol and Controlled Substance*” policy is in effect throughout all band functions and trips. A representative on each bus is required to report any infractions of this policy immediately, meaning the representative will ask the bus driver to stop the bus immediately and report the incident to the directors. This will result in the immediate removal of the violators from the bus at the first appropriate location and permanent removal from the band. Remember if you bring any alcohol or controlled substances on a bus, you have already violated University and University Band policy whether or not you have consumed the substance. You are also in violation of Federal Law if you consume alcoholic beverages while in an ICC-regulated vehicle. **This is your first and only warning. You will not be afforded a second chance!**
2. All buses will have a staff member responsible for checking to be sure everyone is on the bus prior to our leaving each time the bus stops and our members exit the bus. It is of the utmost importance for members to keep noise at a minimum while the staff member is making sure we have all of our members. Individual members are responsible for communicating any alternative transportation plans that you may have made with the staff member that is in charge of attendance on your bus.
3. All videos must be approved by the Director. The Director has the final word on what videos will be shown during trips. If any members on a bus find a video objectionable, they should voice their objections and the video will be stopped.
4. No one is to open the emergency exits or windows, including restroom windows, unless there is an actual emergency.
5. Do not react in a negative fashion to anyone outside the bus. It does not matter how disrespectful someone outside the bus is acting – you are not to respond. Anyone found to have responded to someone outside the bus in a

manner that is found to be at odds with the mission of the Million Dollar Band will be dismissed from the class.

6. Be respectful of the bus driver, guests, directors, and your fellow band members who are also on the bus.
7. Only members, personnel, staff, and approved guests are allowed to ride the busses.

HOTELS

1. Be reminded that the “*Alcohol and Controlled Substance*” policy is in effect throughout all band functions and trips.
2. Avoid congregating in the halls, lobby, or other areas of the hotel where you might disturb other guests. Socializing on trips is an enjoyable part of the band, but please limit it to rooms or areas away from the regular hotel guests.
3. Only members, personnel, staff, and approved guests are allowed to stay in the hotel rooms provided by the university.
4. Please avoid slamming hotel doors.
5. Any student acting in a manner that embarrasses the band and/or brings harm to self or others will be restricted, if not banned, from future travel with the band.

IN THE STANDS

1. Only uniformed personnel and staff should be seated in the band section. Please do not invite people who are not associated with the band to sit in the band section. Staff and guests of the band should sit in designated areas
2. No band member should leave the band area during a game unless it is absolutely necessary. If you must leave, notify your Section Leader, and return to the band area as soon as possible.
3. We attend games to perform and essentially to work. Our work responsibilities include cheering for and supporting our team. Thus, all members are expected to participate fully in all cheering and performing in the stands, i.e. vocals, horn moves, et al.
4. Pay close attention to the conductors and cheerleaders at all times.
5. Do not remain standing during a game, as standing blocks the view of those behind you. Celebrating at appropriate times during the game is acceptable, but please remember to sit back down quickly.

ACCOUNTABILITY

In order for The University of Alabama Marching Band to continue to maintain its status as one of the most well-respected collegiate band programs, students will be held accountable if the aforementioned rules and expectations are not met. Corrective measures for violations of rules and inappropriate behavior are based on the severity of the incident, relevant circumstances, and a student's prior conduct and attitude. Disciplinary action may include but is not limited to the following:

1. Service Award reduction
2. Loss or reduction of future scholarships
3. Exclusion from travel with the band
4. Suspension from performing
5. Dismissal from the program

THE INTERNET

The Directors of The Million Dollar Band understand and are respectful of our students' right to free expression; however, we would urge you to carefully consider what it is that you place on websites (e.g. Facebook, Myspace, Twitter, et al) and understand that if you represent yourself in word or image on websites as a member of The Million Dollar Band, we will hold you responsible for what you have posted, particularly as it relates to the University's Student Code of Conduct and Handbook. The internet isn't a proper forum for resolution of issues relating to the Million Dollar Band. We understand our organization to be a team, a family, and what takes place within the confines of our activities should remain there. With membership comes responsibility, and we would hope that you would take seriously your responsibility to our organization and not place material on the Internet that would be embarrassing to both yourself and our marching band.

AGREEMENT OF UNDERSTANDING

I have read and understand all of the information contained in The University of Alabama 2009-2010 Marching Band Handbook. I agree to abide by the guidelines set forth in this handbook for membership in the marching band. I also understand the consequences if I violate the policies stated in this document.

SIGNATURE _____

PRINT NAME _____

INSTRUMENT/AUXILIARY GROUP _____

DATE _____